



ABN 68 232 592 127

**2012 ENTRY FORM**

Name of Entrant : \_\_\_\_\_

Title of Film : \_\_\_\_\_

Genre : Short Film (Drama/Doco); Animation; Documentary; Music Video;  
Comedy; Student; Experimental. *Please circle which category you have submitted.*

Duration : \_\_\_\_\_

Email Address : \_\_\_\_\_

Mail Address : \_\_\_\_\_

Phone Number (day) : \_\_\_\_\_

Phone Number (evening) : \_\_\_\_\_

Preview DVD (PAL format ONLY) required : Region 4 (Australia); Region 0  
(Worldwide); or Region All. *Please circle which format you have submitted.*

Synopsis (1 line) : \_\_\_\_\_

Premiere Status : Never Screened; Australian Premiere; International Premiere.  
*Please circle which applies to your film. All prior/festival screenings to be attached.*

**Production Details :**

Country of Production \_\_\_\_\_ Year Completed \_\_\_\_\_

Running Time \_\_\_\_\_ Original Language \_\_\_\_\_

Shooting Format \_\_\_\_\_ Screening Format \_\_\_\_\_

Frames per sec: \_\_\_\_\_ Ratio: \_\_\_\_\_

**Key Personnel**

**Producer** \_\_\_\_\_

**Producer Contact ph&email** \_\_\_\_\_

**Director** \_\_\_\_\_

**Director Contact ph&email** \_\_\_\_\_

**Writer** \_\_\_\_\_

**Cinematographer** \_\_\_\_\_

**Sound** \_\_\_\_\_

**Editor** \_\_\_\_\_

**Synopsis (1 paragraph)** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**For international/foreign language entries only :**

**English Title** \_\_\_\_\_ **Original Title** \_\_\_\_\_

*\* Non English dialogue films must have English subtitles*

**Festival/Public Screenings at Date of Entry or Pending :** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

*Please attach separate list if insufficient space.*

**Awards :** \_\_\_\_\_

*Please also include any Student Awards during tertiary courses in film.*

## **QUEER FRUITS FILM FESTIVAL**

### **2012 Queer Fruits Film Festival - General Entry Guidelines**

No films with racist, sexist, GLBTIQphobic, or offensive themes will be accepted for entry under any circumstances. If unclear, please contact the Festival Director.

It is desirable that at least one of the key creatives be a queer filmmaker (that is either the Writer, Director or Producer). If other personnel on the film are from within the GLBTIQ community, but not the key creatives, please outline which personnel meet the entry criteria. If no production personnel are from within the GLBTIQ community but the film is of high merit and interest to a Queer Film Festival audience please contact the Festival Director to discuss the film prior to entry into the Festival.

Selection will be made by an industry/GLBTIQ panel and all decisions are final.

**Preview Copies** : All entrants must forward a high quality preview DVD in PAL or NTSC format (PAL Region 4 or 0 (Australia); NTSC Region 0 (Worldwide); or NTSC Region All). NTSC is accepted for preview ONLY.

**Exhibition Copies** - All filmmaker please note (especially Northern Hemisphere (USA, UK, Europe & South-East Asia) : **The Exhibition copy of your film MUST be available in PAL format as a high resolution Quicktime (QT)** : All QT files should be PAL, with minimum dimensions those of SD PAL video (720 x 576). Accepted codecs will be Animation (it's a codec, not the genre), Pro Res 422 HQ and H264. Audio should be 48kHz. The codec and other instructions will be provided in detail to all selected filmmakers Allow sufficient time to enable the QT to be produced. In urgent cases only, a PAL DVD will be accepted. if no PAL QT is available, please let the Festival know at the time of entry, so that you can be sent a reminder. *The Festival is unable to screen NTSC formats or to produce a PAL transfer from your NTSC film (this is your responsibility) (NTSC is only available for preview purposes).*

Please contact the festival at the time of entry if there are any questions about exhibition formats (particularly animations).

**QFFF**  
**P.O. Box 2101**  
**Byron Bay**  
**NSW 2481**  
**Australia**

Preview DVD's will not be returned unless accompanied by a prepaid satchel/international reply coupons to cover return postage.

Exhibition copy tapes will be returned at the expense of the festival in January 2012 to all Selected filmmakers.

Filmmakers will be notified of selection status by mid-late September 2012.

Selected films will need to forward publicity stills (j.pegs) for promotional use by the Festival. **The exhibition copy will be required at the festival office by Wednesday August 22nd, 2012** at the latest (in PAL formats PAL digi-beta, PAL beta SP, PAL mini-DV,

or for animations only - high-resolution QT data file burned to DVD - contact the festival for codec) to enable compilation of the screening program).

**In 2012, all Australian films with a completion date in the previous 12 months (from December 1st 2011) and duration less than 27 minutes (including credits) will automatically also be considered as the Queer Fruits Film Festival nomination to The NFSA Lesbian, Gay, Bisexual, Transgender and Intersex Short Film Award - an acquisitive award with a \$5,000.00 cash prize.**

Selected filmmakers will have the option of providing a 15-30 second high-quality QT of a portion of their film for use in a promotional trailer, or upload to the Festival Facebook page. All filmmakers are welcome to join the festival site on Facebook for regular updates <http://www.facebook.com/pages/Queer-Fruits-Film-festival/56868123299>

## **2012 Queer Fruits Film Festival - General Entry Rules**

### **IMPORTANT NOTE TO ALL FILMMAKERS :**

- Northern Rivers' regional premiere status is the minimum entry requirement.
- Please ensure that the correct Premiere status of your film is listed on this form under 'Premiere Status'. Please accurately list any screenings that have occurred - or are pending as at December 29th, 2012 and update this if new screenings take place after you enter. **This is to ensure that online and print programs are accurate.**

**The festival is seeking films that are innovative, entertaining, intelligent and celebratory - films which exude charisma.**

- All entrants are requested to add the festival email address : [info@queerfruitsfilmfestival.org](mailto:info@queerfruitsfilmfestival.org) to their address books upon entry, to avoid any festival correspondence mistakenly going to spam or junk can.
- **All entrants are also requested to provide an alternate email/phone contact (not just one per entry) and a landline phone (in addition tot mobile).**
- Awards will be presented in all film categories, with a Local Filmmaker Incentive Award (open to Northern Rivers' region filmmakers) and an overall Jury Prize judged by an industry panel will be awarded to the film which best exemplifies innovation, celebration and pride in queer culture.

**PRESTIGIOUS NEW AWARD (Australian entrants only)**

In 2012, all Australian GLBTIQ films entered with a production date within the calendar year (from December 1st 2011) and 27 minutes or less in duration (including credits) will automatically also be eligible to be considered as Queer Fruits Film Festival's nomination for the National Film & Sound Archive acquisitive award The NFSA Lesbian, Gay, Bisexual, Transgender and Intersex Short Film Award - which carries a \$5,000.00 cash prize and which will be awarded annually

**The 2011 Winner of the Jury Prize was the exceptional film  
*Kink Crusaders* by Mike Skiff (Director/Producer, USA)**

## 2012 Queer Fruits Film Festival - General Entry Rules

### **2012 Entry Fee & Dates**

There are four entry dates; to be eligible the entry form, entry fee and preview DVD must be **received by** the closing date. Please provide evidence (photocopy of student card or concession) with concessional entries.

### **Early Bird - must be received by Friday March 30th:**

Regular - \$35.00

Student/Concession - \$30.00

### **Regular - must be received by Friday June 29th :**

Regular - \$40.00

Student/Concession - \$35.00

### **Late - must be received by Monday July 30th :**

Regular - \$45.00

Student/Concession - \$40.00

### **Extended Deadline Late entries only on Without a Box - must be received by Tuesday August 7th :**

Regular - \$55.00

Student/Concession - \$45.00

### **Entrant Declaration - Please read carefully**

\* I agree to a short extract (max.30 seconds) being included in a radio, TV, video or internet programme or in a cinema trailer for the Queer Fruits Film Festival. If the film is five minutes or less in length I agree to a short extract (max.30 secs) being utilised.

\* I consent to the submission of my film for consideration in any awards that may be made in the context of the Queer Fruits Film Festival.

\* I certify that all rights and clearances have been obtained and that no Copyrights are infringed by my entry.

\* I agree that I will not withdraw my film from entry after submission to the Queer Fruits Film Festival.

\*The festival reserves all rights in respect of judging decisions and reserves the right to reverse judging status, if any of the terms and conditions are breached or for any other unforeseen reason.

\* The filmmaker acknowledges that Queer Fruits Film Festival will NOT be paying any screening fees and that entry to the festival is agreement for the film, if selected, to screen without being paid a fee.

\* I have read and agree to abide by the guidelines of the Queer Fruits Film Festival

\* I confirm that the above information is correct to the best of my knowledge

Signed \_\_\_\_\_ Date \_\_\_\_\_

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